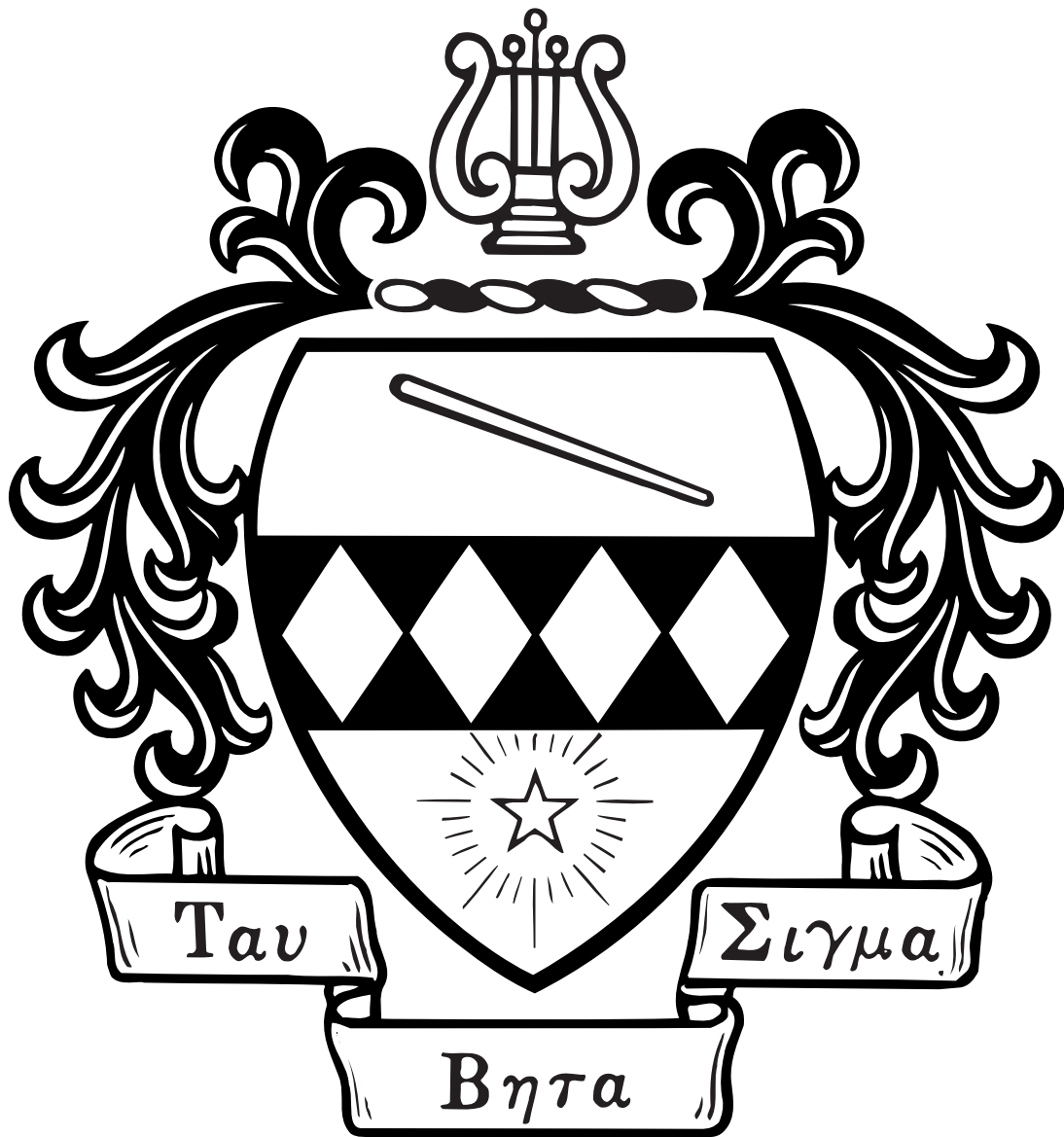


OFFICIAL



THE FOUNDER'S DAY CEREMONY OF
TAU BETA SIGMA

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Edited by the 2015 Ritual and Regalia Committee

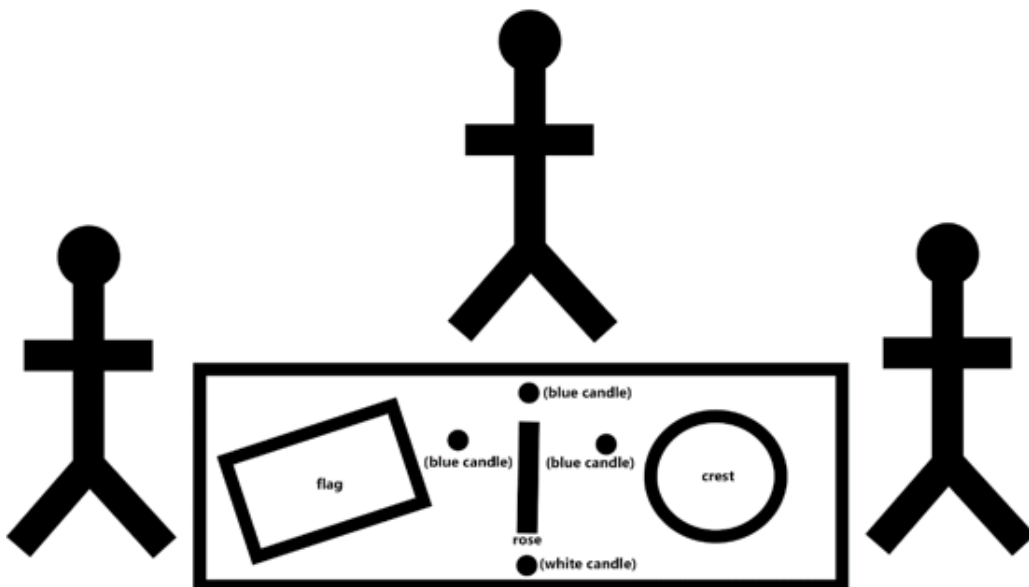
The Ritual and Regalia Committee proposes the following to become a nationally recognized ceremony to celebrate the Founder's Day of our organization. In addition to being a celebration of our Founder's Day, this ceremony is designed to be open to the public so that DOBs, Kappa Kappa Psi Brothers, and distinguished guest may all participate in the recognition of the founding of our Sisterhood.

Recommendations:

1. Use this ceremony as you see fit. It is not a ritual and can therefore be used in its entirety or in parts. Use it to reflect the personality of your chapter.
2. This ceremony can be open to anyone who wishes to attend. Consider inviting your Director of Bands, other music faculty, band members, Brothers of Kappa Kappa Psi, family members, or anyone you feel would like to participate.
3. The ceremony has been designed for three main speakers and a variety of outside speakers. Please view the optional suggestions appendix following the ceremony for suggestions of how to adapt the ceremony for less participants.
4. Your chapter should pick influential and qualified leaders to read the main speaking parts. This does not mean that only members of your Executive Council are eligible to serve in these roles. Consider other prominent members of your chapter, your sponsor, your Director of Bands, a guest speaker from your district, or even a founding Sisters of your chapter.

Materials Required:

- TBS Flag
- American Beauty Long-Stemmed Red Rose
- TBS Crest
- 3 Tall Blue Candles
- 1 Short White Candle



THE FOUNDER'S DAY CEREMONY

SPEAKER 1: Laid before you are some of the symbols of Tau Beta Sigma. While these symbols hold deeper meaning to Sisters in the bond, they represent the founding principles of our organization. A foundation is defined as an underlying basis or principle upon which something is built. Today we honor those who have laid the foundation for our sorority and have provided us the opportunity to come together as Sisters (and Brothers) in the bond of service to band programs across the nation. To exemplify this coming together, we will now sing the National Hymn.

(singing of the National Hymn)

SPEAKER 1: In 1939, Wava Banes, along with Emily SoRelle and Ruth La Nelle Williams, first developed the idea of establishing a "band sorority" for college and university bandswomen. Inspired by Kappa Kappa Psi, these women established a student organization at Texas Technical College named, "Tau Beta Sigma."

SPEAKER 2 (REVISED): In 1941, the group asked A. Frank Martin, Grand Executive Secretary of Kappa Kappa Psi, for assistance in nationalizing Tau Beta Sigma, where it was decided they would petition to become an auxiliary unit of Kappa Kappa Psi. Because of complications due to World War II and within the Grand National Council of Kappa Kappa Psi, it was recommended in 1945 that this local group form their own National Organization.

SPEAKER 3: Because they wanted to affiliate themselves with Kappa Kappa Psi and share in the resources that the Fraternity had to offer, the bandswomen turned over all of their work and the name Tau Beta Sigma to the women's band sorority at Oklahoma A&M. Through this act, the chapter at Oklahoma A&M would become the Alpha chapter and the chapter at Texas Tech would become the Beta chapter. Per this agreement, Texas Tech would also be known as the founding location of the Sorority and Wava Banes would be known as the Founder.

SPEAKER 1: On March 26, 1946, a charter was granted by the state of Oklahoma legally establishing "Tau Beta Sigma, National Honorary Band Sorority." In years since, the organization has been dedicated to serving collegiate bands, promoting women in music, and establishing itself as a prominent organization in the college band field.

SPEAKER 2: On (date of your chapter's initiation), the (chapter name) Chapter of Tau Beta Sigma was initiated at (name of school). We, the Sisters (and Brothers) of (chapter name) are gathered here today to celebrate our Founder's Day and to recall and rededicate ourselves to the ideals of Tau Beta Sigma. [At this time you may elaborate more on your chapter and/or band history]

SPEAKER 3: Music is the common tie that brought us to this organization and our dedication to serving the bands is at the core of everything that our Sisterhood hopes to accomplish. Our Official Motto, "Tau Beta Sigma for Greater Bands," exemplifies these two central tenets of our organization.

SPEAKER 1: With the principles that the Sisters (and Brothers) of Tau Beta Sigma have subscribed to in our Ritual, we have 5 qualities to be observed by members at all times:

(For the the reading of the 5 qualities, select audience members to read each quality)

OUTSIDE VOICE 1: Knowledge and development of your physical powers in the quest for good health and bodily perfection;

OUTSIDE VOICE 2: Recognition and development of your intellectual potential;

OUTSIDE VOICE 3: Appreciation for and the maintenance of the highest moral standards;

OUTSIDE VOICE 4: Achievement of and the personification within you of lofty spiritual ideals;

OUTSIDE VOICE 5: Cultivation and maintenance of your emotional poise under all conditions.

SPEAKER 1: These ideals have been integral to our organization since its conception and have provided a framework for the success of our Sisterhood. From our founding Sisters to the newest initiated member, these qualities have helped guide our mission to serve the bands.

SPEAKER 2: The Eight Essential Factors of Tau Beta Sigma promote friendship and respect among Sorority members:

(For the the reading of the 8 factors, select audience members to read each factor)

OUTSIDE VOICE 6: Physical and mental qualities of an attractive nature;

OUTSIDE VOICE 7: Demonstrated loyalty and dependability to those persons and institutions deserving of it;

OUTSIDE VOICE 8: A truthfulness and honesty which instills a sense of trust in others;

OUTSIDE VOICE 9: A cheerfulness at all times and under all circumstances, even in the face of great trial;

OUTSIDE VOICE 10: A mutual interest in the Art of Music in its performance and in the aesthetic qualities it can project to others;

OUTSIDE VOICE 11: Generosity of mind, heart, and hand;

OUTSIDE VOICE 12: Tolerance, tempered with kindness and a consideration for the needs of others;

OUTSIDE VOICE 13: Fortitude and courage to see an ideal, to seize upon it, and follow it wherever it may lead you in Tau Beta Sigma.

SPEAKER 2: The Eight Essential Factors guide all of our relationships, not only with the Sisters (and Brothers) of Tau Beta Sigma, but how we conduct ourselves in our personal and professional lives. As Sisters (and Brothers) of Tau Beta Sigma, we believe that it is an honor to be selected to serve. With this honor comes the responsibility to hold ourselves to the standards prescribed to us throughout our time in the Sisterhood.

SPEAKER 3: One of the most important relationships we cultivate in our Sisterhood is that with our Brothers of Kappa Kappa Psi.

Over our history, Kappa Kappa Psi and Tau Beta Sigma have worked together to serve collegiate bands across the nation. We have established a long lasting love in the bond that will continue to develop a mutual respect and promote the growth of stronger band programs across the nation. We would not be the Tau Beta Sigma we are today without the love and support that our Kappa Kappa Psi Brothers have shared with us for many years.

SPEAKER 1: We will now share our love in the bond by singing the Loyalty Song.

(singing of the Loyalty Song)

With full hearts and great reverence for the founding of Tau Beta Sigma, we thank you for attending this ceremony. It is important to remember that for any organization to be successful, it must be built on a solid foundation. On this Founder's Day, we remember those who laid the foundations of Tau Beta Sigma, we celebrate the achievements that we have had, and we look forward to the accomplishments of the future.

OPTIONAL SUGGESTIONS

- If the numbers of the chapter members is not sufficient to fill all of the outside voices, these can be broken up in any chapter that the deems necessary. For example, the speakers could read the 8&5 that fall under their part, or you can have any number of speakers to cover all of the parts
- The number of roses on the table can vary based on the chapter. Suggested numbers of roses are either a single rose or 13 roses (to represent the 8&5). The rose(s) can also be placed in a vase as well.
- An optional chapter and/or band history can be added at the designated portion of the ceremony. This allows you to celebrate the founding of your own chapter in addition to the founding of our national organization.
- If your school or chapter has a song that it wishes to add at the end of the ritual, please feel free to do so. It is highly suggested to you use this song in addition to the National Hymn and the Loyalty Songs and not as a replacement for these two songs that are incredibly important to our organization.

While there is a suggested layout for where the main speakers should speak, the layout of where the audience is located is not defined in the ceremony. The only requirement for a layout is that it be open and inviting as this is a public ceremony.