

TBS
PROGRAM
GUIDE

ΚΚΨ&ΤΒΣ



NIB AUDITION EVENT GUIDE

Table of Contents

Foreword	1
Introduction	1
Brief Overview of Tau Beta Sigma.....	1
Tau Beta Sigma’s Mission	1
Program Summary	2
Program History	2
NIB Audition Challenge & The Focus On Five Campaign: The History.....	2
FAQ’s On How to Host a National Intercollegiate Band Audition Event.....	3
Appendix A: National Intercollegiate Band Audtion Event Timeline & Checklist	6
Appendix B: Example Fliers to Help Promote the National Intercollegiate Band and Audition	7

Foreword

The original version of this program guide was developed during the 2017-2019 biennium by NVSPSP Erika Pope, with contributions from the 2018-2019 Southwest District VPSP Meeka Smith.

Introduction

The purposes of the Program Guides are to better define the National Programs of Tau Beta Sigma, provide an accessible resource for members interested in executing programs on the chapter and district levels, record goals and histories of our programs for future development and growth, and provide a resource for those not involved in Tau Beta Sigma to learn more about projects that are important to our organization.

All the information in this guide can be a valuable resource. We suggest that you read it in its entirety at least once before attempting to implement the program. Even the most experienced members may find new and helpful information. After familiarizing yourself with these guides, you can use them as a quick reference when needed. The national program materials serve a vast and diverse community of members. To help implement the programs, we sometimes provide suggestions about what people across the country are doing that might spark interest and ideas. At Tau Beta Sigma, we know that not every example or suggestion we provide will work for every chapter or university.

If you have questions that aren't covered in these documents, be sure to contact your District VPSP or National VPSP. Remember that your leaders are always willing to assist you and answer questions.

Brief Overview of Tau Beta Sigma

Tau Beta Sigma is a co-educational national honorary band sorority dedicated to serving college and university bands. The Sorority numbers over 3,500 active members at more than 140 university campuses. Tau Beta Sigma operates primarily as a student service and leadership recognition society whose chief aim is to assist the Director of Bands in developing the leadership and enthusiasm that they require of their band. Our goals are not only to provide the band with organized and concentrated service activities, but to give our membership valid and wholesome experiences in organization, leadership, and social contacts. The honorary nature of membership is based on our premise that "it is an honor to be selected to serve"—this band, its department of music, its sponsoring institution, and the ideals of band music in the nation's colleges and universities.

Tau Beta Sigma's Mission

We provide exceptional service to collegiate bands and promote equality and diversity, including empowering women in the band profession. We cultivate leadership, educational achievement, music appreciation and community development.

Program Summary

The National Intercollegiate Band, or NIB, is a national program shared jointly between Kappa Kappa Psi and Tau Beta Sigma. The band is formed every two years in conjunction with the biennial meeting of the two organizations and its performance serves as the start of each National Convention. Not only does it bring together the hard work of our organizations, it also promotes our shared initiative of commissioning and debuting new pieces of music for wind band. The ensemble is open to all qualified collegiate musicians from across the United States, whether or not they are members of the fraternity or the sorority. Entry into the band is gained by submitting an application and a recorded audition for consideration, which is then reviewed by a panel of judges selected by the Kappa Kappa Psi and Tau Beta Sigma National Officers.

Program History

The National Intercollegiate Band is one of the most exciting programs of Kappa Kappa Psi and Tau Beta Sigma and it was created over 70 years ago. This ensemble continues to make a significant contribution to the advancement of the collegiate band by bringing college band students face-to-baton with some of the most dynamically stimulating composers and highly respected conductors in America. Dr. F. Lee Bowling, Kappa Kappa Psi National President (Alpha Iota) from 1941-1947, is regarded as the founder of the National Intercollegiate Band. For more information about this time honored tradition, you can visit nib.kkymbsonline.com.

NIB Audition Challenge & The Focus On Five Campaign: The History

The *Focus On Five* campaign was first developed by the 2013-2015 NVPSP Jonathan Markowski in 2014. It was designed to encourage each chapter's participation in Tau Beta Sigma's National Programs and has evolved to also include highlighting important chapter operations. Each year the campaign presents five simple things each chapter can do that are related to our National Programs. Chapters "earn" parts of the Tau Beta Sigma Flag (Stripes & Lyre Pieces) for completing each of the challenges set forth during the campaign.

In an effort to continue the promotion of the National Intercollegiate Band and to increase the overall number of Tau Beta Sigma members selected to perform in this ensemble, challenging chapters to host an NIB Audition session for their band program has become an integral part of the campaign each biennium.

FAQ's On How to Host a National Intercollegiate Band Audition Event

When should we host our audition event?

In most years, the NIB submission process begins in December and ends in April. When developing your event, be sure to reference the NIB website (nib.kkymbsonline.com) for up-to-date information pertaining to audition requirements. Because most schools are released for winter vacation at the beginning of December, it is recommended that chapters focus on hosting their audition event during the spring semester, well before the audition close date. This will allow time for performers to re-record if necessary and for an appropriate amount of time to have the audio compiled and sent off properly.

What should be included in the budget for an NIB Audition Event?

In most cases, your NIB Audition Event will cost close to nothing to host and it will depend on what services you'll be offering as a part of your NIB Audition Recording Event. Here are examples of things that may require finances:

- ❑ Rental fees: Some chapters may opt to use a campus recording studio to host their event, and sometimes there may be a fee to reserve use of a studio for a few hours.
- ❑ Advertisement: There are plenty of free options for advertising events, but there are also extra layers of advertisement that can really help get the message out. These often cost money to increase viewership.
- ❑ Refreshments: To draw in potential applicants, your chapter may want to offer a light snack for audition participants. As with any sort of hosted reception, the cost of supplies will need to be taken into consideration.

What's the best way to promote NIB Auditions?

The best way to promote the NIB and your recording session event is to encourage both band members and chapter members to audition for the band. A great way to do this is to get members of your band staff to help promote the auditions (i.e.: DOBs, Assistant DOBs, Department Chair, Studio Instructors, etc.). In addition, the use of Social Media Posts and printed materials are bound to produce the most success in getting the word out. Each biennium, our National Publications manager creates a promotional flier for the NIB audition process. It is recommended that chapters use this document to help promote the NIB, along with creating promotional materials to advertise your chapter's audition event. It is even possible to consolidate the two into one flier that serves both purposes (**See Appendix B**).

Where should we host our audition event?

There are a number of places that can be used to host your event. The locations that are most likely to be readily available for your chapter to use are:

- ❑ The university band room
- ❑ A campus recital hall
- ❑ A practice room

If your campus has a designated area where audio recordings can be produced, this could also be an option. Overall, the most essential consideration when choosing a place to host the event is that the space be a quiet location to ensure that there be no distractions while the recording sessions are in progress.

What kind of recording equipment should we use?

Acquiring recording equipment for your audition event can be very simple. The equipment you choose should be able to record mp3 audio files or files that can be converted into an mp3, as that is what is required to make an audition submission online through the NIB website. When in doubt, definitely consult with members of your music department faculty and staff who may be able to make recommendations for choosing recording equipment. Here are some examples of equipment that can be used to make a clean audio recording:

- ❑ Digital audio recorder.
- ❑ Smartphone (This can sometimes require software to convert a file to an mp3).
- ❑ Laptop or Desktop Computer with microphone (This will require software that records audio).

What kind of repertoire should applicants play to audition?

Each audition should include at least two contrasting selections on the applicant's primary instrument.

- ❑ One selection should be technically complex in nature and at an appropriate tempo to demonstrate the applicant's range of facility.
- ❑ The other selection should be lyrical in a way that will demonstrate their musical sensitivity and phrasing.

Percussionists should include performances on at least three instruments (Timpani, snare drum and a mallet instrument are preferred).

Who can audition for the NIB?

The ensemble is open to all qualified collegiate musicians from across the United States, whether or not they are members of the Fraternity or the Sorority and whether or not they attend an institution that have chapters of Kappa Kappa Psi or Tau Beta Sigma. To be considered, participants need only to be musicians in a collegiate band program. This includes both undergraduate and graduate collegiate band students.

Can Tau Beta Sigma and Kappa Kappa Psi members audition for the NIB?

Yes! In fact, members of Kappa Kappa Psi and Tau Beta Sigma are strongly encouraged to audition, as this is a time honored tradition shared jointly between the two organizations. For Tau Beta Sigma, this is why hosting an NIB Audition event has always been an integral part of the Focus On Five campaign.

TIPS:

- ❑ If your chapter has the funds, consider offering a small travel stipend or scholarship for applicants who are actually selected to be in the NIB.
- ❑ Be sure to advertise the recording sessions well in advance so those auditioning can prepare their audition materials.
- ❑ Set up computers to ensure that all applicants are able to submit their NIB application and recorded audition, OR...
- ❑ Collect each participant's information and submit their application for them on the NIB website.
- ❑ Reach out to faculty members that manage recording for your music department. They may be able to recommend what audio equipment to use or make suggestions on where to record the auditions.
- ❑ Offer the chance for the auditionee to receive critique before their audition.
- ❑ Remember when promoting your event to make it clear that auditions are open to ALL members of your college band program, not just Tau Beta Sigma and Kappa Kappa Psi members.
- ❑ Be transparent in what the cost of travel would be for those who are selected to participate in the NIB (i.e.: What cost they are responsible for, versus what costs the Fraternity and Sorority will cover).

If you have any feedback or questions about this activity or the National Intercollegiate Band Program, please email your National Vice President for Special Projects: tbs@tbsigma.org

Appendix A: National Intercollegiate Band Audition Event Timeline & Checklist

<i>Note that this list is presented with many potential milestones. It is intended to be used as a guide, so some items may not be applicable for your program. You may edit or mark "N/A" as appropriate.</i>		
Time until Event	Milestone	Date Completed
2-4 months	Determine the logistics and structure of your NIB Audition Event: ★ Primary contact for audition applicants. ★ Location of the event. ★ Date of the event (Choose 1st, 2nd & 3rd options). ★ Determine what is being offered. ★ List of materials and equipment needed.	
	Reserve your event space.	
	Secure recording equipment and a recording technician (if a technician is necessary).	
2 months	Create promotional materials.	
	Begin promoting your event.	
2 weeks	Check on the space you plan to use.	
	Check on the secured recording equipment and technician.	
	Check-in with Chapter (attendance, specific planning).	
2 days	Prepare for the event: ★ Place any supplies, materials, etc. needed in one place. ★ Check with chapter members regarding the time of the event and transportation (if applicable).	
60 minutes	Be at the event location. Walkthrough the recording space, the setup, and any other last minute logistics. Confirm the event details with the event coordinators.	
0 minutes	Start the event.	
During	Remain positive and poised.	
After	Wish the participants good luck. Clean up the facility, always remembering to leave it better than you found it.	

One copy of this completed document should be retained by the Chapter for its records.

Appendix B: Example Fliers to Help Promote the National Intercollegiate Band and Audition

KAPPA KAPPA PSI & TAU BETA SIGMA

NATIONAL INTERCOLLEGIATE BAND 2019



COMPOSER
Joel Puckett



CONDUCTOR
Jerry Junkin

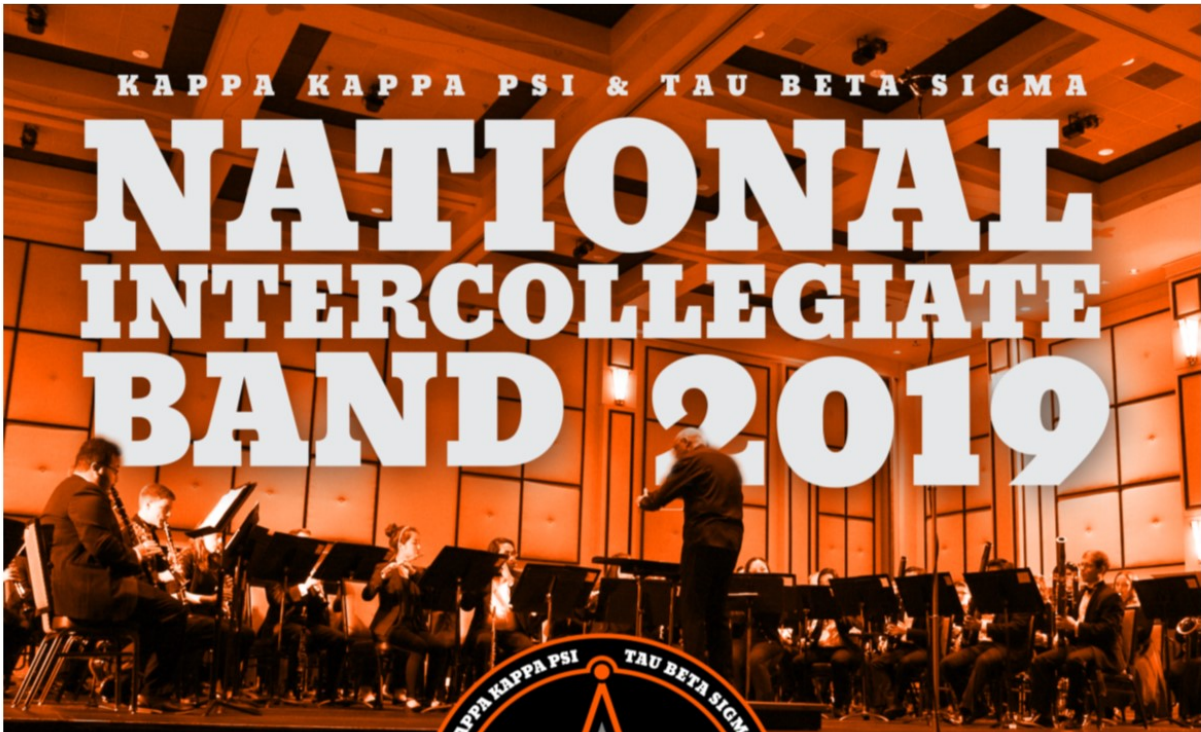
JULY 14-16, 2019
STILLWATER, OK
OKLAHOMA STATE UNIVERSITY

AUDITIONS OPEN
DEC 1, 2018 -
APRIL 15, 2019

N I B . K K Y T B S O N L I N E . C O M

KAPPA KAPPA PSI & TAU BETA SIGMA

NATIONAL INTERCOLLEGIATE BAND 2019



To learn more go to:

<http://nib.kkymbsonline.com/>

To set up a recording time, contact:

Recordings will be held: